

## *A Cry for Help?*

Janet Mayer is an extraordinary research medium that lives a simple lifestyle in the Midwest. She discovered her ability to reach beyond the physical world at the age of five when she awoke one night and saw her father standing in her doorway. For most kids, this is routine; but for Janet, as she looked up at her dad, she was able to see right through him.

She grew up with a fear of the dark, always aware that someone might appear at any moment. She suppressed her ability until her teens, when she started realizing that she “knew” things before they happened. Objects in her room would move unexplainably; closet doors would open on their own. In her early twenties she was burdened by the uncanny ability to know when someone was going to die, the fear of their passing, and the realization that she could not change the event.

As one could imagine, Janet’s physical existence became frightening and burdensome. She had to discover the source of her communications and prove to herself that she wasn’t going mad. And then it happened. While in a class that worked on breathing techniques she felt an enormous energy that started in her chest and worked up to her mouth. When she could no longer contain the energy, she spontaneously started blurting out an unknown language. The language continued coming for forty five minutes, during which the volume of her voice varied during; at one point accompanied by laughter while the words flowed.

This started Janet on a journey to find out what language she was speaking. The language continued to come. Janet felt that it was something positive, with important prose and poetry to be discovered. She made tapes and sent them to a multitude of universities, even a government agency. They all could tell her what language it wasn’t, but none could shed any light on its origin. She finally discovered a person who just returned from South America and thought the language sounded familiar. He sent Janet’s tape to a friend at the Smithsonian Institute who confirmed the source of the language. An enormous weight was lifted from Janet’s shoulders. Finally!

As it turns out, this was the language of the Yanomami tribe, an indigenous people living in the tropical rain forest of Northern Brazil and Southern Venezuela. They believe that their fate is inescapably linked to the fate of the environment. As their environment is being ravaged by the systematic destruction of the rain forest, they are presently facing extinction.

Janet feels that this language is a message from spirit as opposed to a recollection of a past life.

Janet speaks dialects Yanomami, Fulnio and Tucano, according to the translator, Ipupiara. The translations of Janet’s tapes reveal ancient chants, prophecies, poetry, lessons, and prognostications. Her tapes have actually been played for the Yanomami, who danced and rejoiced upon hearing her words.